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For Immediate Release

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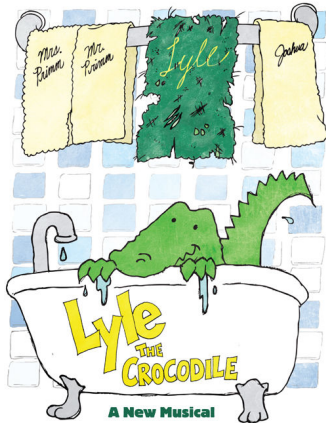
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**THE
COTERIE
SHINES**



PRESS RELEASE

**The Coterie Concludes
the 2012/2013 Season
with a Summer Musical,
*Lyle the Crocodile***

OVERVIEW:

WHAT: ***Lyle the Crocodile***

Based on the popular book series by Bernard Waber

Adapted by Kevin Kling with music by Richard Gray

Directed by Ron Megee & Missy Koonce

WHEN: **June 18 – August 4, 2013**

Press / Opening Night: Friday, June 21, at 7:00 p.m.

WHERE: The Coterie, Level one of Crown Center Shops, Kansas City, Missouri

PRICE: \$10.00 for youth under 18, full-time students, and seniors age 60 and older;
\$15.00 for adults; Discounts available for groups of 10 or more.

INFO / RESERVATIONS: The Coterie Box Office

Phone: (816) 474-6552 Online: www.thecoterie.org

Kansas City, MO – The Coterie brightens any summer's day with the new musical ***Lyle the Crocodile***, a fun-filled, toe-tapping stage adaptation of the popular children's stories by Bernard Waber. Directed by Ron Megee & Missy Koonce, ***Lyle the Crocodile*** runs June 18 – August 4, 2013.

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ABOUT THE PLAY

What a croc! (Crocodile that is...) When the Primm family moves into their New York City apartment, their son Joshua is surprised to find a crocodile in the tub. The multi-talented Lyle quickly becomes part of the family, but a nasty neighbor, Mr. Grumps, has it out for the reptile, and it is only a matter of time before he accuses Lyle of frightening his cat. Lyle is shipped off to the zoo, but his old showbiz partner, Hector P. Valenti, jailbreaks him just in time to save the day when Mr. Grumps' brownstone catches fire. In the end, Lyle shows everyone around him they should not judge others by how they look, but to love people - and crocodiles - for what they are.

Lyle first appeared as an endearing reptile in Bernard Waber's *The House on East 88th Street* in 1962. Since then, he has become a beloved, seven book series, as well as a stage play in 1970. The Coterie's current incarnation of *Lyle* is a 2010 musical adaptation of the series written by well-known playwright and storyteller Kevin Kling, who is best known for his popular commentaries on National Public Radio's *All Things Considered*. The new adaptation features original music by Richard Gray, who was twice named finalist for the Fred Ebb Foundation Award honoring up-and-coming new musical theatre writers.

Produced as part of The Coterie Shines series, ***Lyle the Crocodile*** will be best appreciated by elementary age through adult. The production is funded in part by the Missouri Arts Council, ArtsKC Fund, and Theater League.

SPECIAL POST-PERFORMANCE EVENTS

After the Friday night performances of ***Lyle the Crocodile*** on June 28, July 12, 19, and August 2, The Coterie offers something extra special. Not all animals are as

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friendly and well-mannered as good ol' Lyle the Crocodile, so The Coterie invites audiences to stay after the performance - at no additional charge - and join the City of Kansas City's Safety Street for a live pet safety demonstration. Learn how dogs communicate through body language, the correct way to meet an unfamiliar dog, the responsibilities of pet ownership, and more. Made possible by the Kansas City, MO Health Department.

ABOUT THE ARTISTS

The cast of ***Lyle the Crocodile*** features Kenneth Personett (as Lyle), Damian Blake (as Hector P. Valenti), Martin Buchanan (as Mr. Primm), Jessalyn Kincaid (as Mrs. Primm), Ron Megee (as Mr. Grumps), Missy Koonce (as Ms. Nitpicker), and Teddy Trice (Ensemble). The cast also consists of several young professional actors including Lucas Dorrel (as Joshua Primm) and features an ensemble cast of Jake Bartley, Christopher Bueno, Mosha Clyma, Brittany DeMars, Marshall Hopkins, Jacob Thomas Houghton, and Hanna Thompson. The artistic and production company includes Ron Megee & Missy Koonce (co-directors), Scott Hobart (technical director & set designer), Georgianna Londré Buchanan (costume designer), Art Kent (lighting designer), Mary Nichols (properties), Anthony Edwards (music director), Daniel Warneke (sound designer), Amy M. Abels Owen (production stage manager), Melissa Koerner (production assistant & deck manager), and Chloé N. Robbins-Anderson (production intern).

SHOW DATES, TIMES & TICKETS

The Coterie, now in its 34th Season and named "One of the Five Best Theaters for Young Audiences in the U.S." by *TIME* magazine, will perform ***Lyle the Crocodile*** June 18 – August 4, 2013, in The Coterie Theatre located on level one of Crown Center Shops in Kansas City, MO. Press Night will be held on Friday, June 21, 2013, at 7:00 p.m. Tickets are \$10.00 for youth under 18, full-time students, and seniors age

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60 and older, and \$15.00 for adults. Groups of 20 or more pay only \$5.50 per person for weekday performances or \$6.50 per person for weekend performances (with advance order). Tickets may be purchased by calling Coterie's box office at (816) 474-6552, dropping by the box office on level one of the Crown Center Shops, or by visiting www.thecoterie.org.

PERFORMANCE CALENDAR

JUNE 2013							JULY 2013 (CONTINUED)							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
		18 11 am	19 11 am	20 11 am 1:30 pm	21 11 am 1:30 pm 7 pm	22 2 pm Q	14 2 pm		16 11 am	17 11 am 1:30 pm	18 11 am 1:30 pm	19 11 am 1:30 pm 7 pm	20 2 pm	
23 2 pm Q		25 11 am	26 11 am 1:30 pm	27 11 am 1:30 pm	28 11 am 1:30 pm 7 pm		21 2 pm		23 11 am	24 11 am 1:30 pm	25 11 am 1:30 pm	26 11 am 1:30 pm 7 pm	27 2 pm	
30 2 pm							28 2 pm		30 11 am	31 11 am 1:30 pm				
JULY 2013							AUGUST 2013							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
		2 11 am 1:30 pm	3 11 am 1:30 pm		5 11 am 1:30 pm 7 pm	6 2 pm Q						1 11 am 1:30 pm	2 11 am 1:30 pm 7 pm	3 2 pm
7 2 pm		9 11 am	10 11 am 1:30 pm	11 11 am 1:30 pm	12 11 am 1:30 pm 7 pm	13 2 pm	4 2 pm							

Calendar Legend

-  Denotes **interpreted performances** in American Sign Language
- Q** Denotes post-performance **Question and Answer session** with the Company
- ★** Denotes **Post-Performance Comedy Spoof** by the Culture Hacks
- T** Denotes **Post-Performance Talk Rooms** – speakers & discussions (New!)

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