



**RUDOLPH THE RED-NOSED REINDEER™: THE MUSICAL
TO PERFORM AT THE COTERIE IN KANSAS CITY NOV. 4 – JAN. 4**

*Rudolph Soars from Screen to Stage in Family-Friendly Adaptation
of Highest Rated Christmas Special of All Time*

KANSAS CITY, MO – October 2, 2014 – In 1964, the beloved stop-motion animated television classic, *Rudolph the Red-Nosed Reindeer*, made its network television debut delighting audiences across the country. Fifty years later, the longest running and highest rated television special comes to life, live on stage with **Rudolph the Red-Nosed Reindeer: The Musical** (www.rudolphthemusical.com), featuring the world's most famous reindeer and a holly jolly cast of iconic characters. Rudolph and friends, including Hermey the Elf, Yukon Cornelius and the Abominable Snow Monster, help Santa save Christmas this holiday season.

Rudolph and friends will visit Kansas City's Coterie Theatre November 4, 2014 – January 4, 2015. Tickets are on sale now and are available at 816.474.6552 or www.thecoterie.org.

Rudolph the Red-Nosed Reindeer: The Musical celebrates Rudolph's 50 years on television. This is a lively, colorful journey and new tradition for families and theatregoers of all ages," says Producing Partner Jonathan Flom. "This production touches on all of the familiar story elements from the television special, with talented cast and puppeteers creating the magic on stage."

Rudolph the Red-Nosed Reindeer: The Musical is so faithful to the original show that it practically transports audience members into the television special. The songs drive the plot while familiar and nostalgic set designs, costumes and characters are brought to stage. The cast brings

new energy to the classic songs and dialogue, while puppets help showcase the charming “roughness” from the television show’s stop-motion effects.

The story tells the tale of a young Rudolph who, because of the appearance of his bright, shining nose, is ousted from the reindeer games in Christmas-town. He flees town, meets up with new friends Hermey and Yukon, and a series of funny and endearing adventures ensue including a visit to The Island of Misfit Toys. Rudolph journeys home, where a snowstorm of epic proportions is threatening Christmas. Can Rudolph save his family and friends and help Santa save the holiday?

Rudolph the Red-Nosed Reindeer: The Musical also ties in with the #ShineBright social media campaign which is a celebration of uniqueness that will be championed by PACER’s National Bullying Prevention Center. Workshops, lesson plans and special performances will use the story as a platform for teaching important lessons about diversity and tolerance.

For more information, visit www.rudolphthemusical.com.

ABOUT RUDOLPH THE RED-NOSED REINDEER

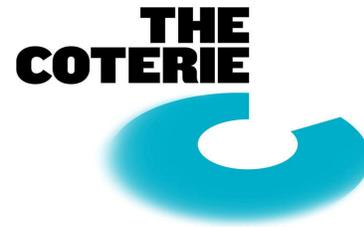
2014 is the 50th anniversary of the first broadcast of *Rudolph the Red-Nosed Reindeer*, the longest running and highest rated holiday special of all time. The anniversary celebration also includes a major tie-in with the U.S. Postal Service, tribute promos from CBS, new products and programs across all retail channels, a collector’s edition DVD and Blu-ray with new bonus material, new theme park and in-mall attractions, a Carnegie Hall concert tribute and a social media campaign - #ShineBright - that celebrates uniqueness in association with PACER’s National Bullying Prevention Center.

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COTERIE PRODUCTION OVERVIEW:

WHAT: Rudolph the Red-Nosed Reindeer: The Musical
Directed by Jeff Church

WHEN: November 4, 2014 – January 4, 2015
Press / Opening Night: Friday, November 7, 7 p.m.

WHERE: The Coterie, Level one of Crown Center,
2450 Grand Blvd., Kansas City, MO

PRICE: \$12.00 for youth under 18, full-time students,
and seniors age 60 and older; \$17.00 for adults;
\$5.00 - \$7.00 for Groups of 20 or more.

INFO / RESERVATIONS: The Coterie Box Office
Phone: (816) 474-6552
Online: www.thecoterie.org

ABOUT THE ARTISTS

The Coterie's production of **Rudolph the Red-Nosed Reindeer: The Musical** features an impressive array of local talent including Tony Pulford (as Rudolph), Ron Lackey (as Sam the Snowman), Logan Black (as Coach Comet/Yukon), Christopher Carlson (as Hermey the Elf), Lexi Morris (as Clarice), Zachrey York (as Santa), Emily Nan Phillips (as Mrs. Donner/Mrs. Claus), Jake Gollhofer (as Donner/Misfit Toy puppeteer), Justin Barron (as Fireball/Misfit Toy puppeteer), Jake Walker (as Boss Elf/Misfit Toy puppeteer), and Ty Carter (as Misfit Toy puppeteer). Additionally, the cast also consists of a team of young professional actors including Allison Banks, Maddie Bruegger, Cam Burns, Nehemiah Deason, Jordan DeLeon, Zoe London, Evan Phillips, Drake Taylor, Hannah Thompson, and Loren Wendelburg.

The artistic and production company includes Jeff Church (director), Anthony T. Edwards (music director), Marc Wayne (choreographer), Scott Hobart (set designer & technical director), Art Kent (lighting designer), Georgianna Londré Buchanan (costume designer), David Kiehl (sound

designer), Trevor Frederiksen (properties & puppets designer), Ian R. Crawford (properties & puppets designer), Kansas City Costume Co. (reindeer fabricators), William J. Christie (production stage manager), Neil Andes (production assistant), and Chloé N. Robbins-Anderson (swing production assistant).

SHOW DATES, TIMES & TICKETS

The Coterie, now in its 36th Season and named “One of the Five Best Theaters for Young Audiences in the U.S.” by *TIME* magazine, will perform **Rudolph the Red-Nosed Reindeer: The Musical** November 4, 2014 – January 4, 2015, in The Coterie Theatre, located on level one of Crown Center Shops in Kansas City, MO. Press Night will be held on Friday, November 7, 2014, at 7:00 p.m.

Individual Tickets: Tickets are \$12.00 for youth under 18, students, and seniors age 60 and older; and \$17.00 for adults.

Group Pricing: The Coterie offers groups of 20 or more a special Preview rate of \$5.00 per person the first week of the run, November 4 – 9. From November 11 – 25, groups pay the Pre-Holiday rate of \$5.50 per person on weekdays and \$6.50 per person on weekends (Friday nights, Saturdays, and Sundays). Beginning November 28, groups pay the Holiday rate of \$6.00 per person on weekdays and \$7.00 per person on weekends.

Subscriptions: In lieu of season subscriptions, The Coterie offers the Spotlight Club Pass, which works like season tickets without committing to a set schedule. Spotlight Club members pay \$90.00 for a flexible pass that includes 10 tickets - a savings of 40% off individual ticket prices - that can be used for any show or combination of shows in the 2014/2015 Season.

PERFORMANCE CALENDAR

RUDOLPH THE RED-NOSED REINDEER™

NOVEMBER 4, 2014 - JANUARY 4, 2015

S	M	T	W	T	F	S
		4 10 am	5 10 am	6 10 am	7 10 am 7 pm	8 2 pm
9 2 pm		11 10 am 12 pm	12 10 am 12 pm	13 10 am 12 pm	14 10 am 12 pm 7 pm	15 2 pm 4 pm
16 2 pm		18 10 am 12 pm	19 10 am 12 pm	20 10 am 12 pm	21 10 am 12 pm 7 pm	22 2 pm 4 pm
23 2 pm	24 10 am 12 pm	25 10 am 12 pm	26	27	28 2 pm 4 pm 7 pm	29 2 pm 4 pm
30 2 pm		2 10 am 12 pm	3 10 am 12 pm	4 10 am 12 pm	5 10 am 12 pm 7 pm	6 2 pm 4 pm
7 2 pm		9 10 am 12 pm	10 10 am 12 pm	11 10 am 12 pm	12 10 am 12 pm 7 pm	13 2 pm 4 pm
14 2 pm		16 10 am 12 pm	17 10 am 12 pm	18 10 am 12 pm	19 2 pm 4 pm 7 pm	20 2 pm 4 pm
21 2 pm	22 2 pm 4 pm	23 2 pm 4 pm	24	25	26 2 pm 4 pm 7 pm	27 2 pm 4 pm
28 2 pm	29 2 pm 4 pm	30 2 pm 4 pm	31 2 pm 4 pm	1	2 2 pm 4 pm 7 pm	3 2 pm 4 pm
4 2 pm						

Calendar Legend:



Opening Nights



Interpreted performances
in American Sign Language



Post-performance **Question and Answer session**, speaker, discussion, or other event



Post-performance **Fun Event**, like Improv Aftergame, autograph session, gift give-away, or other event

All tickets and Spotlight Club passes are on sale now and may be purchased by calling The Coterie's box office at (816) 474-6552, dropping by the box office on level one of the Crown Center Shops, or by visiting www.thecoterie.org.

THE REMAINING 2014/2015 SEASON

Following **Rudolph the Red-Nosed Reindeer: The Musical**, The Coterie's 2014/2015 Season continues with *The Miraculous Journey of Edward Tulane*, based on the book by Kate DiCamillo (author of *Because of Winn-Dixie*), January 27 – March 1, 2015; *To Whom It May Inspire [in letters, stories & song]*, a world premiere created to uplift and enlighten young hearts and minds, March 3 – 7, 2015; *Dr. Seuss' The Cat in the Hat*, featuring all the favorite moments from the classic Dr. Seuss story, March 31 – May 17, 2015; and *A Year with Frog and Toad*, a charming Tony-nominated musical for the whole family, June 16 - August 2, 2015.

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Due to the nature of live theatre, play selection, performance schedule and casting are subject to change.
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