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For Immediate Release

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**THE
COTERIE
IGNITES**



PRESS RELEASE

**Music is Not the Only Infectious
Thing in The Coterie's *Flashdance* -
Inspired World Premiere Parody**

OVERVIEW:

WHAT: *Slashdance!*

A world premiere parody written & directed by Ron Megee

WHEN: March 7 - 24, 2013

Press / Opening Night: Saturday, March 9, at 7:00 p.m. or 9:00 p.m.

WHERE: Off Center Theatre, Level three of Crown Center Shops, Kansas City, Missouri

PRICE: All seats \$12.00 General Admission;
Discounts available for groups of 10 or more.

INFO / RESERVATIONS: The Coterie Box Office

Phone: (816) 474-6552 Online: www.coterietheatre.org

Kansas City, MO – The Coterie presents the world premiere production of *Slashdance!*, a hilariously grisly parody that pits the iconic '80's movie *Flashdance* against cannibalistic hoards, March 7 – 24, written and directed by local theatre impresario Ron Megee.

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ABOUT THE PLAY

Set in a futuristic Kansas City after the apocalyptic Flesh Wars, ***Slashdance!*** tells the story of female dynamo, Alexis Bowens, who is a true maniac: welder by day, dancer by night. Her dream is to get into a real dance company though, and nothing's going to get in her way - not even a giant herd of fast-moving, virus-infected human cannibals... or her boyfriend's lack of support. Not only will she finally get her big break, but killing cannibalistic hoards is even better for her abs than Pilates!

What a feeling!, indeed. Featuring several songs from *Flashdance*'s era-defining soundtrack, ***Slashdance!*** captures the sound of the 80's but underscores it with the pounding of running feet – both those of the flesh-eating cannibals as well as the masses of “normal folks” trying to escape their deadly bite. “My inspiration for ***Slashdance!*** was thinking about a post-apocalyptic Kansas City and how people, given their instinct to survive, would continue on with their lives and still be able to dream of a better future. This is so much of the appeal of the movie *Flashdance* - but I imagined them dreaming of this future while fighting flesh-eating cannibals! I also think the music from *Flashdance* is one of the best albums of all time. I mean, come on, who doesn't love *Maniac* and *What a Feeling?*” says Ron Megee, who has previously tickled and taunted audiences with his Coterie At Night productions of *Children of the Damned Corn*, *Maul of the Dead*, *Sorority House of the Dead*, *Spooky Dog: A Scooby-Doo Mystery*, and *Night of the Living Dead*. “I wanted to go to a new level with our attackers, past the zombie phase, and step into a more terrifying flesh eater. Cannibals were the next step. They move really fast, appearing out of nowhere, are cunning, and are out to eat flesh... at all costs! And some are just getting the virus into their bodies, so they live in a state between being half-human and half-cannibal.”

Produced as part of The Coterie's newly re-named pop culture series The Coterie Ignites (formerly Coterie At Night), ***Slashdance!*** is intended for adults and teens;

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no one under 13 will be admitted. It is funded in part by the Missouri Arts Council, ArtsKC Fund, and Theatre League.

ABOUT THE ARTISTS

The cast of ***Slashdance!*** features Ashley M. Otis, Kenneth Personett, Kimberly Queen, Jordan Spatz, Mandy Morris, Martin Buchanan, Keith Smith, and Damian Blake. The artistic and production company includes Ron Megee (director/set/properties designer), Megan Turek (costume designer), Art Kent (lighting designer), Daniel Warneke (sound designer), Kimberly Queen (makeup designer), Matthew Mott (effects makeup designer/design assistant), Fiona Carmody (stage manager), Luci Kersting (production assistant/deck manager), Scott Hobart (technical director/master carpenter), and Ashley Otis, Mandy Morris, Kenneth Personett, and Jordan Spatz (choreography).

Slashdance! also features a hoard of 29 extras who will represent the cannibals over-running Kansas City. Participating teens and adults from the local community, who have an interest in zombie culture and general mayhem and would like to gain theatrical experience, will appear in two rotating casts, performing with the eight principal actors. **Fine Young Cannibals** will perform March 8, 10, 15, 17, 21, and 23, and will feature Paris Amory, Olivia Berger, Holland Broce, Benjamin Hadley, Lauren Harrell, Dayton Hollis, Mark McNeal Jr., Bridget Prewitt, Tessa Sherwood, Carsen Shook, Austin Smith, Halie Rae Strickler, Kara Strickler, Abby Wimberley, and Miles Wirth. **Hannibal's Cannibals** will perform March 7, 9, 14, 16, 18, 22, and 24 and will feature Valeri Bates, Daphany Edwards, Trevor Harr, Amber Hemmie, Dale Hemmie, Gabrielle Henry, Janet Henry, Jacquelyn Houts, Hannah Jones, Rhiannon Lentz, Khalil Odums, Megan-Kay Pierce, Ellen Riesmeyer, and Grace Wood.

SHOW DATES, TIMES & TICKETS

The Coterie, now in its 34th Season and named "One of the Five Best Theaters for

Young Audiences in the U.S.” by *TIME* magazine, will perform **Slashdance!** March 7 - 24, 2013, in the Off Center Theatre located on level three of Crown Center Shops in Kansas City, MO. Press / Opening Night will be held on Saturday, March 9, 2013, at 7:00 p.m. or 9:00 p.m. Tickets are \$12.00 for everyone, regardless of age. No one under 13 years of age will be admitted. Groups of 10 or more pay only \$10.00 per person (with advance order). Season ticket holders pay \$9.00 per production when purchasing 3 or more shows in The Coterie’s 2012-2013 Season. Tickets may be purchased by calling The Coterie’s box office at (816) 474-6552, dropping by the box office on level one of the Crown Center Shops, or by visiting www.coterietheatre.org.

PERFORMANCE CALENDAR

MARCH 2013						
S	M	T	W	T	F	S
				7 7pm 8pm	8 7pm 8pm	9 7pm 8pm
10 7pm				14 7pm	15 7pm 8pm	16 7pm 8pm
17 7pm	18 7pm			21 7pm	22 7pm 8pm	23 7pm 8pm
24 7pm						

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Due to the nature of live theatre, play selection, performance schedule and casting are subject to change.
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