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For Immediate Release

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MEDIA RELEASE

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**Coterie World Premiere
Introduces Kansas City to
New Version of Broadway Hit**

The SpongeBob Musical
for Young Audiences
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OVERVIEW:

WHAT: *The SpongeBob Musical
for Young Audiences*

WHEN: November 4, 2021 - January 2, 2022

Press / Opening Night: Saturday, November 6, at 7:00 p.m.

WHERE: The Coterie, Level one of Crown Center, 2450 Grand Blvd., Kansas City, MO

PRICE: \$14.00-\$16.00 for youth under 18, students, and seniors 60 and older;
\$18.00-\$20.00 for adults

INFO / RESERVATIONS: The Coterie Box Office

Phone: (816) 474-6552 Online: www.thecoterie.org

Kansas City, MO – The Coterie Theatre returns to indoor performances on its mainstage with the world premiere of a new version of *The SpongeBob Musical* never before seen. Adapted from the beloved animated series, *The SpongeBob Musical for Young Audiences* is a brand new, high-energy version of the Broadway hit featuring a fun, pop-infused musical score written by some of the biggest names in Top 40 music. Performed live on The Coterie's mainstage located in Crown Center, *The SpongeBob Musical* will run November 4, 2021-January 2, 2022.

ABOUT THE MUSICAL

Adapted from the critically acclaimed and award-winning Broadway production, ***The SpongeBob Musical for Young Audiences*** turns one of the world's most beloved and unforgettable characters loose on stage in the undersea town of Bikini Bottom, inhabited by an ever-optimistic yellow sea sponge named SpongeBob SquarePants and his equally quirky circle of friends and neighbors, including Patrick Star, Sandy Cheeks, Squidward Q. Tentacles, Mr. Krabs, and Plankton. Their pleasant existence is interrupted when it is discovered that Mt. Humongous will erupt within the next 48 hours and obliterate Bikini Bottom. Chaos erupts but just when all hope seems lost, an unexpected hero takes center stage and SpongeBob powerfully proves to one and all that optimism really can save the world by showing everyone that he is not "just a simple sponge."

Launched in 1999, the Nickelodeon series, *SpongeBob SquarePants*, has reigned as the number-one kids' animated series on TV for the last 17 years, spawning a universe of beloved characters, pop culture catchphrases and memes, consumer products, a Tony award-winning Broadway musical, and a global fan base. *SpongeBob SquarePants* is seen in more than 170 countries, translated in 30+ languages, and averages over 560 million total viewers every year.

The stage musical adaptation, ***The SpongeBob Musical***, opened on Broadway in December 2017 and due to the pandemic was unable to complete its national tour. It was hailed by *The New York Times* as "brilliant... [a] ginormous giggle of a show." The production was named Best Musical by the Drama Desk Awards and Outer Critics Circle and earned 12 Tony Award nominations – the most nominated musical of the 2017/18 theatre season – winning for Best Scenic Design. "Wonders pour from the stage in a ravishing stream of color and invention" (*Time Out New York*) in a neon-sparkly "party for the eyes and ears" (*Daily Beast*). So, bring the family to witness the "creative explosion" (*Broadway.com*) that is "nothing short of genius" (*TheaterMania*) and celebrate friendship with SpongeBob and his Krusty Krew of undersea friends.

THE ARTISTS

The SpongeBob Musical for Young Audiences will be co-directed by Jeff Church and Zach Faust, with musical direction by Anthony T. Edwards and Delano Mendoza and choreography by Marc Wayne. The cast will feature Tyler Fromson (as SpongeBob SquarePants), Nik Whitcomb (as Patrick Star), Amari Lewis (as Sandy Cheeks), Noah Lindquist (as Squidward Q. Tentacles), Chris Owen (as Mr. Krabs, et al.), Bob Wearing (as Plankton), Maggie Hutchison (as Karen, et al.), Enjoli Gavin (as Mrs. Puff, et al.), MaryAnn Traxler (as Mayor, et al.), Ava Wolesky (as Foley Artist), as well as Katie Pautler, Carson Tate, and Natalee Merola (standbys). The artistic and production company includes Mackenzie Goodwin Tran (production stage manager), Scott Hobart (technical director), Kelli Harrod (scenic designer), Jarrett

Bertoncin (lighting designer), Georgianna Londré Buchanan (costume designer), David Kiehl (sound designer), Jeremy Smith (properties designer/set dressing), and Venus Irias (production assistant/Covid Safety Manager).

The SpongeBob Musical for Young Audiences is based on the Nickelodeon series by Stephen Hillenburg, with a book adapted by Kyle Jarrow. It includes original songs by Jonathan Coulton, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, and T.I. Additional songs are by David Bowie, Brian Eno, Tom Kenny, and Andy Paley, additional lyrics are by Jonathan Coulton, and additional music is by Tom Kitt. The original musical production was conceived by Tina Landau (2018 Tony Award nominee).

SHOW DATES, TIMES & TICKETS

The Coterie, now in its 42nd Season and named “One of the Five Best Theaters for Young Audiences in the U.S.” by *TIME* magazine, will perform the world premiere of ***The SpongeBob Musical for Young Audiences*** November 4, 2021-January 2, 2022, in The Coterie Theatre, located on level one of the Crown Center Shops in Kansas City, MO. Press Night will be held on Saturday, November 6, at 7:00 p.m. The performance runs approximately 55 minutes with no intermission and will be appreciated by families with ages 5 and older. All tickets are on sale now by calling The Coterie’s box office at **816.474.6552** or visiting www.thecoterie.org.

- **This is a masked event.** Masks will always be worn by all staff and audience members, regardless of age. Additional COVID-19 safety protocols and additional important information for patrons is available at www.thecoterie.org.
- **Individual Tickets:** Tickets are \$14.00-\$16.00 for youth under 18, students, and seniors 60 and older; \$18.00-\$20.00 for adults, depending on performance date.
- **Group Pricing:** The Coterie offers groups of 20 or more special rates ranging from \$12.00 - \$13.00 per

PERFORMANCE CALENDAR
THE SPONGEBOB MUSICAL

NOVEMBER 4, 2021 - JANUARY 2, 2022

| S | M | T | W | T | F | S |
|-------------------------------|------------|--------------------|--------------------|----------------------------|--------------------|----------------------------|
| LOTS OF NITETIME SHOWS ADDED! | | | | 4 7 pm | 5 7 pm | 6 1 pm 4 pm |
| 7 1 pm 4 pm | 8 | 9 | 10 | 11 7 pm | 12 7 pm | 13 1 pm 4 pm 7 pm |
| 14 1 pm 4 pm | 15 | 16 | 17 | 18 7 pm | 19 7 pm | 20 1 pm 4 pm 7 pm |
| 21 1 pm 4 pm | 22 | 23 7 pm | 24 | 25 | 26 1 pm 7 pm | 27 1 pm 4 pm 7 pm |
| 28 1 pm 4 pm | 29 | 30 | 1 7 pm | 2 7 pm | 3 7 pm | 4 1 pm 4 pm 7 pm |
| 5 1 pm 4 pm | 6 | 7 | 8 7 pm | 9 7 pm | 10 7 pm | 11 1 pm 4 pm 7 pm |
| 12 1 pm 4 pm | 13 | 14 | 15 7 pm | 16 7 pm | 17 1 pm 7 pm | 18 1 pm 4 pm 7 pm |
| 19 1 pm 4 pm | 20 | 21 1 pm 4 pm | 22 1 pm 4 pm | 23 1 pm 4 pm 7 pm | 24 | 25 |
| 26 1 pm 4 pm | 27 1 pm | 28 1 pm 4 pm | 29 1 pm 4 pm | 30 1 pm 4 pm 7 pm | 31 1 pm 4 pm | 1 |
| 2 1 pm 4 pm | | | | | | |

CALENDAR LEGEND

- Opening Night
- Group Rates are available for 20 or more
- Interpreted performance in American Sign Language

person, depending on performance date.

- **Gift Certificates:** The Coterie offers gift certificates for holiday shoppers looking for the perfect gift. Available in any denomination, gift certificates are redeemable for show tickets and acting classes. Purchase online at www.thecoterie.org.

Production photos will available online at www.thecoterie.org/press-room.

THE REMAINING 2021/2022 SEASON

Following *The SpongeBob Musical*, The Coterie's 42nd Season continues with the world premiere of [Only One Day a Year](#), a new play by Michelle Tyrene Johnson showing the last segregated days of Kansas City's Fairyland Park, February 8-March 6, 2022; a rock-and-roll musical about groovy, guitar-slinging [Pete the Cat](#), March 29-May 22, 2022; and the world premiere of the new musical [Alice's Wonderland](#), June 21-August 7, 2022.

THE COTERIE'S LAB FOR NEW FAMILY MUSICALS

The Theatre for Young Audiences (TYA) adaptation of *The SpongeBob Musical* is a product of The Coterie's Lab for New Family Musicals, which works with Broadway authors, composers, and publishers to transform this and other Broadway favorites to a scale and running time suitable for family theatre. The Coterie's Lab for New Family Musicals was created in 2004 by Jeff Church and has successfully helped accomplished Broadway composers find their way into the field of young audiences with such shows as *Seussical TYA*, *Harry Connick, Jr.'s Happy Elf*, *Shrek TYA*, *Chitty Chitty Bang Bang TYA* and *Madagascar-A Musical Adventure*, all of which lived on through subsequent productions at TYA theatres nationwide. The Coterie assists in the creation of musicals for family audiences by reviewing the script and assisting in its adaptation, working hand-in-hand with the Broadway creators during rehearsals and previews, and providing a company highly responsive to changes and developments.

THE COTERIE

The Coterie Theatre was designated by *TIME* magazine in the top three theaters for young audiences in Nov. 2004, calling it "groundbreaking... one of the nation's most respected." The Coterie, located in Kansas City, Missouri, has been at the forefront of commissioning new works or adaptations that contribute to the field of theatre for young audiences. More than 50 world or American premieres for all ages have been produced by The Coterie over the last 25 years, during Artistic Director Jeff Church's tenure, including hosting multiple major Broadway composers and lyricists to shape quality musicals for youth and families. The Coterie is interested in intergenerational conversation, and consistently includes teen programming in its season and outreach efforts. The Coterie's community programming redefines traditional notions of work for

young audiences with its unique dramatic writing programs, teen LGBTQ work, as well as its AIDS/STD education/prevention program, free of charge to 8,000 teens per year, overseen by Executive Director Joette Pelster and a dedicated staff. All these components serve an average of 80,000 per year through over 350 performances. The Coterie Theatre School has drama class locations throughout greater Kansas City. Donate at www.thecoterie.org.

OUR FUNDERS

The Coterie is generously funded, in part, by National Endowment for the Arts, Missouri Arts Council, ArtsKC Fund, and Theater League.



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Due to the nature of live theatre, play selection, performance schedule and casting are subject to change.
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