

The Coterie Theatre, Kansas City Missouri – Equity Principal Auditions for the productions listed below.

The Coterie operates with a LOA (letter of agreement) to the AEA Theatre for Young Audiences Contract.

All roles for actors over age 18 are paid for rehearsals and performances.

Dates/Hours: Video submissions only.

- Local area actors wanting to be in season consideration should upload a **headshot and resume** in the audition form found at www.thecoterie.org/auditions. Even if we know you, please let us update our digital files with your current info.
- OPTIONAL MONOLOGUE - Through the form, provide a YouTube or Vimeo link to a 1 1/2 to 2 minute (not longer) **contemporary monologue** - no classical, no Shakespeare.
- OPTIONAL VOCAL DEMO (For musical consideration) - In the form, provide a YouTube or Vimeo link to a vocal demo.
 - The ideal demo: 16 bars of ballad + 16 bars of up-tempo.
 - For singers who wish to use it, we have provided audition sheet music, a recording to learn the notes, plus an accompaniment track here: <https://thecoterie.org/auditions>

Additional info:

- If you are new to our organization, submit a monologue
- By updating your information online, you will be considered for callbacks
- Due by 6pm (CDT) Friday, Aug. 6, 2021

Note: The Coterie uses only local-hire Actors, Stage Managers. We are unable to provide air fare, housing or per diem.

CASTING BREAKDOWN

Nickelodeon

The SpongeBob Musical for young audiences – Premiere!

Based on the Series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

1st rehearsal 10/12/2021. Performs 11/04/2021 – 1/02/2022 (or 1/09/2022 with extension)

Directors: Jeff Church, Anthony Edwards. Assistant Directors: Zach Faust, Delano Mendoza.

Choreography: Marc Wayne

A casting note from Tina Landau, director of the Broadway production: “Any role can be played by a person of any gender... Each production should feel free to double-cast in ways that are practical, exciting, and unique. Find and celebrate diversity in body type, color, race, gender, age. That’s what an ocean habitat looks like, that’s how our world is, and that’s the Bikini Bottom Way.” - Tina Landau. The creative team at The Coterie is open to reimagining any and all available roles to reflect the vast landscape of Bikini Bottom.

SPONGEBOB – any ethnicity; optimistic, energetic, innocent, loyal, sometimes hyper-active; searching for a place in their world; excellent comedic timing. (Tenor, C3-B4)

SANDY – any ethnicity; A native Texan; intelligent, buoyant, athletic, and a skilled martial artist; has gumption and determination (Mezzo w Belt, A3-E5)

PATRICK – any ethnicity; well-intentioned but lacking common sense or skills; kind and somewhat clueless; a big softie (Baritone, Bb2-Bb4)

SQUIDWARD – any ethnicity; grumpy, short-tempered, generally negative but loveable nonetheless; must move well and be a strong tapper; showbiz! (Baritone, A2-F#4)

PLANKTON – any ethnicity; personality outweighs small size; diminutive firecracker; slick, scheming, nefarious; severely inept; his heart is open enough to learn life lessons (Pop/Rock Tenor, B2-G#4)

KRABS/ENSEMBLE – any ethnicity; a gruff, volatile, money-obsessed restaurateur in a relationship with his money. This performer is also a part of the Ensemble.

KAREN/ENSEMBLE – any ethnicity; Plankton’s Computer Partner in Life and in Crime; a calculating and pragmatic cynic. This performer is also a part of the Ensemble.

MRS. PUFF/PERCH/ENSEMBLE – any ethnicity; The voice of the media, always giving bad news to the residents of Bikini Bottom; this performer doubles as Puff, the paranoid pufferfish with a temperamental personality. This performer is also a part of the Ensemble.

MAYOR/ENSEMBLE – any ethnicity; No-nonsense political machine. Spirited, democratic, and fiercely territorial. Can flip from power with the people to power down the people. This performer is also a part of the Ensemble.

Only One Day a Year – world premiere play

By Michelle Tyrene Johnson

1st rehearsal 1/18/2022. Performs 2/08/2022 – 3/06/2022.

Directed by Nedra Dixon

TEENAGE ROSE (James) – a black 17-year-old who is devoted, clever, slightly sheltered rule-follower. Since her mother’s death she realizes life is not always fair and equitable.

FRANK JAMES ROSE’s little brother – energetic, joyful, willful, misses his mother. Wants nothing more than to ride the Skyrocket roller coaster at Fairyland Park for his 9th birthday.

BERNARD JAMES Father of TEENAGE ROSE and FRANK – mellow, nurturing, protective widower who runs a boarding house and supplements that as a handyman.

AUGUST BUTLER – Older black male musician, humorous, trustworthy, a bit of an old world quality about him, safe grandfather vibe. He’s got a little bit of magic about him, especially when he plays music. His music will be the transition between scenes.

ADULT ROSE (James Tucker) – This is Teenage Rose grown up, a retired teacher in her 70s. Mother of Michelle who is the mother of Ella. Adult Rose has lived a conventional, happy life but has always been involved in the periphery of social justice - writing letters, being part of organizations, attending rallies.

ELLA WILSON – Adult Rose’s teenage granddaughter, spirited, “woke” all day, every day. A strong-minded, focused, artistic rule breaker who believes strongly in standing up for the people who need defending.

HOWARD SMITHFIELD (Doubles as PRINCIPAL HANNA.) – The black employee who works for Fairyland Park and is in charge for harassing Rose on behalf of the park.

PRINCIPAL HANNA (This role is also played by the actor who plays HOWARD.) – Not as bad a man as Howard Smithfield, but not as ethical and upstanding as Bernard.

Pete the Cat – musical
Book and Lyrics by Sarah Hammond
Music by Will Aronson

1st rehearsal 03/15/2022. Performs 3/29/2022 – 5/22/2022.
Directed by Heidi Van, Anthony Edwards. Choreography Marc Wayne

PETE THE CAT: A very zen rocking cat who lives in a VW Bus. He goes with the flow.

JIMMY BIDDLE: A very put-together second grader. He likes to prepare and tends to overthink things. (Adult actor)

OLIVE BIDDLE: His rambunctious sister. Pre-K. She just loves everyone and everything. (Adult actor)

MOM: Jimmy's nervous mom. Secretly, a rock star.

DAD: Jimmy's nervous dad. Secretly, a rock star.

Alice's Wonderland – world premiere musical [PENDING]
Book, Music, and Lyrics by J Quinton Johnson and Julia Riew
Based on a treatment by Linda Chichester and David Coffman

1st rehearsal 5/31/2022. Performs 6/21/2022 – 8/07/2022
Directed & Choreographed by Nik Whitcomb
This will be a cast of BIPOC actors.

ALICE - A bright young aspiring coder and the creator of Wonderland (true good).

RABBIT - A cool, mysterious character from Wonderland who leads Alice on her journey (chaotic neutral). Not the energy of the rabbit from the Disney film.

THE QUEEN OF HEARTS - The glitched-up ruler of Wonderland, kind of a sugary pop princess whack job (lawful evil).

CATERPILLAR - A super chill (like, a little *too* chill) character from Wonderland (true neutral). Doubles as Chase and Red Card Soldier.

CAT - An inspiring, insane character from Wonderland (chaotic good). Doubles as Kat and Red Card Soldier (neutral evil).

MAD HATTER - A chatty, tea-obsessed character from Wonderland (chaotic evil). Doubles as Maxie and Red Card Soldier (neutral evil).

LIL MOUSY MOUSE, RED CARD SOLDIER (Also COVER) – Puppeteer for mouse with Mad Hatter, Ensemble member

Dramatic STD / HIV Project [DSHP]: Local school tour throughout the school year. (Directors Michael Smith, Matt Leonard). Various multi-ethnic roles for adults who must look like teens. 1st rehearsal TBA in late August/early September.

Project Daylight: Local school tour throughout the school year. (Director Jeff Church) Various multi-ethnic roles for age 35 and younger. 1st rehearsal TBA in September.

CASTING POLICIES: The Coterie is committed to a policy of equal employment opportunity designed to promote a positive model of diversity and the elimination of discrimination in theatre. We will provide full and fair consideration to Actors of all ethnicities (including but not limited to African-American, Asian/Asian-Pacific American, Hispanic-American, Native American, multi-cultural), sex, gender identity and/or expression, women, seniors, and Actors with disabilities.

Unless otherwise textually indicated, all parts/roles shall be open to all Actors without prejudice. In furtherance of the commitment to equal employment opportunity in the Theatre for Young Audiences industry, we accept the obligation to ensure opportunities for hiring ethnic minorities, women, seniors and performers with disabilities. With awareness of the special role youth-oriented theatre must play in shaping attitudes by reflecting a multi-ethnic/multi-cultural society, we aim for increased non-traditional casting opportunities in our productions.