

June 22, 2018

For Immediate Release

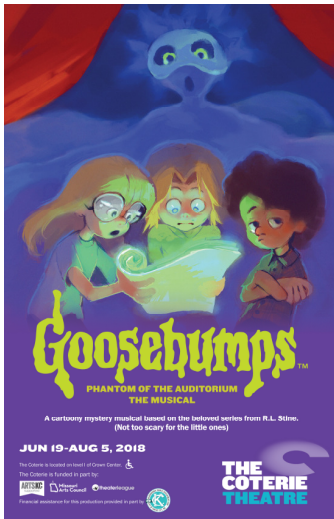
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## MEDIA RELEASE

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The Coterie brings R.L. Stine's Beloved *Goosebumps* to Life on Stage in Zany, Musical Romp for All Ages

***Goosebumps:  
Phantom of the Auditorium - The Musical***

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### OVERVIEW:

**WHAT:** *Goosebumps: Phantom of the Auditorium - The Musical*  
Book and lyrics by John Maclay  
Music, lyrics, orchestrations, and arrangements by Danny Abosch  
Directed by Jeff Church

**WHEN:** June 19 – August 5, 2018  
Press / Opening Night: Friday, June 22, at 7:00 p.m.

**WHERE:** The Coterie, Level one of Crown Center, 2450 Grand Blvd., Kansas City, MO

**PRICE:** \$12.00 for youth under 18, full-time students, and seniors age 60 and older;  
\$17.00 for adults

**INFO / RESERVATIONS:** The Coterie Box Office  
Phone: (816) 474-6552 Online: [www.thecoterie.org](http://www.thecoterie.org)

**Kansas City, MO** – This summer, The Coterie Theatre brings one of the best-selling book series of all-time to life on stage in a new cartoony, musical mystery, *Goosebumps: Phantom of the Auditorium - The Musical*. Based on the beloved series by R.L. Stine, which has sold over 350 million books worldwide, *Goosebumps: Phantom of the Auditorium - The Musical* adapts one of Stine's more

popular stories into a wacky fun-filled musical appropriate for all ages. Directed by Jeff Church, with musical direction by Anthony T. Edwards and choreography by Jerry Jay Cranford, ***Goosebumps: Phantom of the Auditorium - The Musical*** will be performed live on The Coterie's stage, June 19 – August 5, 2018.

## **ABOUT THE PLAY**

In ***Goosebumps: Phantom of the Auditorium - The Musical***, Brooke and Zeke have been cast as the leads in the school's new production of an old play about a phantom. Mysterious things start interrupting rehearsals and they have to wonder: is this someone's idea of a joke, or is the Phantom real? An adventure ensues that will bring out your inner sleuth and keep everyone in suspense until the final curtain.

Based on the R.L. Stine's popular series, the stage adaptation of "Goosebumps" brings all the fun and adventure of the books to life in a light-hearted musical that's appropriate for all ages. Like previous Coterie summer musicals, *Garfield: The Musical with Cattitude* and *Madagascar: A Musical Adventure*, *Goosebumps* is a cartoon brought to life on stage with a high energy cast that will have you laughing and singing along as everyone solves the mystery together.

Originally co-commissioned by First Stage Children's Theater and Oregon Children's Theatre, and simultaneously premiered at the Todd Wehr Theater in Milwaukee and the Newmark Theatre in Portland in Fall 2016, ***Goosebumps: Phantom of the Auditorium - The Musical*** charmed audiences and thrilled critics, who praised it as, "a smart, funny and well-staged musical for younger audiences" (*Oregon Artswatch*) and "a silly, spooky adventure... family-friendly fun" (FOX6). "The script is appropriate for children but holds enough humor, thrills and chills to hold the attention of an adult audience..." (OnMilwaukee)

***Goosebumps: Phantom of the Auditorium - The Musical*** will run approximately 65 minutes with no intermission and is appropriate for families with all ages. The production is funded in part by the Missouri Arts Council, Art Works, The Theater League, and Neighborhood Tourism Development Fund.

## **ABOUT THE ARTISTS**

The cast of ***Goosebumps: Phantom of the Auditorium - The Musical*** features Sarah LaBarr (as Ms. Walker), Callie Rodina (as Brooke), Jacob Valle (as Zeke), Lily Nicholas (Tine), David LeVota (as Brian), Evan Lovelace (as Emile), with Mia McManamy and Cam Burns serving as understudies during the run. The artistic and production company includes Jeff Church (director), Anthony T. Edwards (musical director), Jerry Jay Cranford (Choreographer), Danielle Renee (production stage manager), Scott Hobart (set designer/technical director), Jarrett Bertoncin (lighting designer), David Kiehl (sound designer),

Georgianna Londré Buchanan (costume designer), Joyce Merrill (properties/set dressing), and Taylor Smith (production assistant).

## **SHOW DATES, TIMES & TICKETS**

The Coterie, now in its 39th Season and named “One of the Five Best Theaters for Young Audiences in the U.S.” by *TIME* magazine, will perform ***Goosebumps: Phantom of the Auditorium - The Musical*** June 19 – August 5, 2018, in The Coterie Theatre, located on level one of the Crown Center Shops in Kansas City, MO. Press Night will be held on Friday, June 22, 2018, at 7:00 p.m.

- **Individual Tickets:** Tickets are \$12.00 for youth under 18, students, and seniors age 60 and older; and \$17.00 for adults.
- **Group Pricing:** The Coterie offers groups of 20 or more a special preview rate of \$5.00 per person the first week of the run, June 19-24, 2018. After preview week, groups pay only \$5.50-\$6.00 per person on weekdays and \$6.50 per person on weekends (Friday nights, Saturdays, and Sundays).

All tickets and Spotlight Club Passes may be purchased by calling The Coterie's box office at (816) 474-6552, dropping by the box office on level one of the Crown Center Shops, or by visiting [www.thecoterie.org](http://www.thecoterie.org).

## **NOTABLE PERFORMANCE EXTRAS**

During the run of ***Goosebumps: Phantom of the Auditorium - The Musical***, The Coterie invites audiences to take advantage of these special, free performance extras (with paid admission):

- **Friday, June 22, 7:00 p.m.: Opening Night Celebration.** A free post-performance reception with the company, staff, and board of directors.
- **Saturday, June 23, 11:00 a.m., and Sunday, June 24, 2:00 p.m.: Question & Answer Session.** A free Q&A with members of The Coterie's staff and artistic company will immediately follow the performance.
- **Fridays, June 29, July 6, 13, 20, 27, and August 3, 7:00 p.m.: Friday Family Fun Night.** A free post-performance autograph session and photo op with cast members.
- **Saturday, July 7, 2:00 p.m.: Interpreted performance** in American Sign Language.

## GOOSEBUMPS THE MUSICAL: Phantom of the Auditorium

JUNE 19 - AUGUST 5, 2018						
S	M	T	W	T	F	S
		19 11 am	20 11 am	21 11 am 1 pm	22 11 am 1 pm 7 pm	23 11 am
24 2 pm	25	26 11 am	27 11 am 1 pm	28 11 am 1 pm	29 11 am 1 pm 7 pm	30 11 am
1 2 pm	2	3 11 am 1 pm	4	5 11 am 1 pm	6 11 am 1 pm 7 pm	7 11 am
8 2 pm	9	10 11 am 1 pm	11 11 am 1 pm	12 11 am 1 pm	13 11 am 1 pm 7 pm	14 11 am
15 2 pm	16	17 11 am 1 pm	18 11 am 1 pm	19 11 am 1 pm	20 11 am 1 pm 7 pm	21 11 am
22 2 pm	23	24 11 am 1 pm	25 11 am 1 pm	26 11 am 1 pm	27 11 am 1 pm 7 pm	28 11 am
29 2 pm	30	31 11 am 1 pm	1 11 am 1 pm	2 11 am 1 pm	3 11 am 1 pm 7 pm	4 11 am
5 2 pm						

### CALENDAR LEGEND



Opening Night



Friday Family Fun Night featuring post-performance autograph session and photo op with cast members



Post-performance Question and Answer session with the company



Interpreted performance in American Sign Language



Goosebumps: Phantom of the Auditorium - The Musical featuring Sara LaBarr (as Ms. Walker), Callie Rodina (as Brooke), Lily Nicholas (as Tina), David LeVota (as Brian), Evan J. Lovelace (as Emile), and Jacob Valle (as Zeke). Photos by J. Robert Schraeder.

Web-friendly production photos available online:

[www.thecoterie.org/press-room](http://www.thecoterie.org/press-room)

Originally Commissioned by Oregon Children's Theatre, Stan Foote, Artistic Director, and First Stage, Jeff Frank, Artistic Director  
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 Based on *Goosebumps® Phantom of the Auditorium*. "Goosebumps" and "Goosebumps Horrorland" series created & written by Robert L. Stine.  
 Book, Lyrics, Songs, All Arrangements, and All Orchestrations ©2016. 2017 Scholastic Entertainment Inc. All Rights Reserved.  
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## THE REMAINING 2017/2018 SEASON

As a special engagement concluding the 2017/2018 Season, The Coterie and the White Theatre at The J will co-produce *Disney's Newsies*, performing at the White Theatre, July 7-29, 2018. All tickets are on sale now.

Due to the nature of live theatre, play selection, performance schedule and casting are subject to change.

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