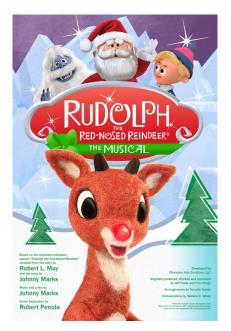
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For Immediate Release

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Beloved Holiday Classic Soars Back to The Coterie Stage by Extraordinary Popular Demand

Rudolph the Red-Nosed Reindeer^ø: The Musical

OVERVIEW:

WHAT: *Rudolph the Red-Nosed Reindeer: The Musical* Based on the animated television special "Rudolph the Red-Nosed Reindeer" Directed by Heidi Van Music Direction by Anthony T. Edwards Choreography by Ryan Dervin

WHEN: November 7 - December 31, 2023 Press / Opening Night: Friday, November 10, at 7:00 p.m.

WHERE: The Coterie, Level one of Crown Center, 2450 Grand Blvd., Kansas City, MO

PRICE: \$14.00-\$16.00 for youth under 18, students, and seniors 60 and older; \$18.00-\$20.00 for adults; \$6.50-\$13.00 for groups of 20 or more

INFO / RESERVATIONS: The Coterie Box Office Phone: (816) 474-6552 Online: <u>www.thecoterie.org</u>

<u>Kansas City, MO</u> – The "most famous reindeer of all" from the longest-running and highest-rated holiday television special will be live on stage in *Rudolph the Red-Nosed Reindeer: The Musical* at The Coterie

Theatre in Crown Center. The Coterie's critically acclaimed production makes its long-awaited return directed by Heidi Van and featuring Rudolph and the entire holly jolly cast of iconic characters, including Sam the Snowman, Hermey the Elf, Yukon Cornelius, and the Abominable Snow Monster, helping Santa save Christmas this holiday season, November 7 - December 31, 2023.

THE MUSICAL

In 1964, the beloved stop-motion animated television classic, *Rudolph the Red-Nosed Reindeer*, made its television debut delighting audiences across the country. Since then, *Rudolph* has become an annual tradition for generations of children and adults and The Coterie once again brings the show to life on stage for fans in Kansas City. As the reviewer for *The Pitch* exclaimed, "If adorable is at the top of your Christmas list, save an afternoon or evening for *Rudolph the Red-Nosed Reindeer: The Musical...* as rich as eggnog..."

Projections, costumes, and characters are faithfully brought to the stage against a backdrop of nostalgic set designs. All the familiar story elements from the television special come to life with a talented cast and puppeteers who help recreate the magic on stage. The cast brings high energy to classic songs and dialogue, while irresistible and loveable puppets bring out the simplistic charm of the TV show's stop-motion effects. And audiences are delighted when they hear full performances of the iconic songs associated with the TV special, including "Holly Jolly Christmas," "Fame and Fortune," "There's Always Tomorrow," "Silver and Gold," and of course, "Rudolph the Red-Nosed Reindeer."



The Coterie's 2016 production of Rudolph the Red-Nosed Reindeer: The Musical, featuring (left to right) Ron Lackey (as Sam the Snowman); D'Andre McKenzie (as Baby Rudolph) and Emily Nan Phillips (as Mrs. Donner); Jake Walker (as Yukon Cornelius), Tony J. Pulford (as Rudolph) and David LeVota (as Hermey). Photos by J. Robert Schraeder.

The story tells the tale of a young Rudolph who, because of the appearance of his bright, shining nose, is excluded from the Reindeer Games. He flees Christmastown and meets up with new friends Hermey the Elf and Yukon Cornelius. After finding The Island of Misfit Toys, Rudolph journeys home, where a snowstorm of epic proportions is threatening Christmas. When Rudolph rescues his family and friends and helps Santa save the holiday, it's a colorful musical adventure that teaches us what makes you different can also be what makes you special.

Rudolph the Red-Nosed Reindeer: The Musical will run 60 minutes with no intermission and will be enjoyed by families with all ages.

THE ARTISTS

The cast of *Rudolph the Red-Nosed Reindeer: The Musical* features Lucas Lowry (as Rudolph), Robert Vardiman (as Sam the Snowman), Bob Linebarger (as Coach Comet/Yukon Cornelius), Bradley J. Thomas (as Santa), Hew McKoy (as Boss Elf), Jay Allen (as Hermey), Delilah Rose Pellow (as Clarice), Franci Talamantez-Witte (as Mrs. Claus/Mrs. Donner), Jake Golliher (as Donner), and Abby Brady (as Elf/Dolly & Bumble Snoken Puppeteer). *Rudolph* will also feature several young professional actors who will share roles, including Nile Clipner and Avery Satterfield (as Fireball/Choo-Choo Snoken Puppeteer), Lily Stewart and Ruby Schubert (as Spotted Elephant Snoken Puppeteer), Vivi Kapple and Kamryn Henderson (as Charlie Snoken Puppeteer), as well as Nora Mae Dixon, Nora Brasel, Lainey McManamy, Ailia Ford, Nolan Stewart, and Tessa Brasel (as Elves), and Leo James Covits and Sophia Bell Payton (as Reindeer). Understudies are Terrace Wyatt, Jr. and Kelsey Nicholes. The artistic and production company includes Heidi Van (director), Anthony T. Edwards (music director), Ryan Dervin (choreographer), Alex Murphy (production stage manager), Derek Trautwein (technical director), Scott Hobart (set designer/consultant), Jarrett Bertoncin (lighting designer), Georgianna Londré Buchanan (costume designer), David Kiehl (sound designer), Mark Exline (properties), Kelsey McGee (assistant stage manager), and Kelsey Nicholes (youth supervisor).



The Coterie's 2018 production of *Rudolph the Red-Nosed Reindeer: The Musical*, featuring (left to right) Tony J. Pulford (as Rudolph), Zachrey York (as Santa), Jay Love (as Spotted Elephant) and Ashley Elliott-Rowe (as Dolly); David LeVota (as Hermey) and Tony J. Pulford (as Rudolph); Jay Love (as Baby Rudolph), Deanna Mazdra (as Mrs. Donner), Zachrey York (as Santa) and Jake Golliher (as Donner). Photos by J. Robert Schraeder.

SHOW DATES, TIMES & TICKETS

The Coterie will begin *Rudolph the Red-Nosed Reindeer: The Musical* on November 7 and run through December 31, 2023, at The Coterie Theatre, located on level one of Crown Center Shops in Kansas City, MO. Press Night will be held on Friday, November 10, at 7:00 p.m. The performance runs approximately 60 minutes with no intermission and will be appreciated by all ages.

- Individual Tickets: \$14.00-\$16.00 for youth under 18, students, and seniors 60 and older; \$18.00-\$20.00 for adults
- Group Pricing: The Coterie offers groups of 20 or more a special preview rate of \$6.50 per
- person the first week of each production. After preview week, groups pay only \$7.00 - \$13.00 per person depending on performance date.
- Subscriptions: In lieu of season subscriptions, The Coterie offers the Spotlight Pass, which works like a season ticket without committing to a set schedule. Spotlight Pass holders pay \$150.00 for a flexible pass that includes 10 tickets that can be used for any show or combination of the shows remaining in the 2023/2024 Season.

All tickets and Spotlight Passes are on sale now and may be purchased by calling The Coterie's box office at (816) 474-6552, dropping by the box office on level one of the Crown Center Shops, or by visiting www.thecoterie.org.

NOTABLE PERFORMANCE EXTRAS

During the run of *Rudolph the Red-Nosed Reindeer: The Musical*, The Coterie invites audiences to take advantage of these special, free performance extras (with paid admission):

- **Opening Night** Friday, November 10 at 7:00 p.m.
- Interpreted performance in American Sign Language - Saturday, November 25 at 4:00 p.m.
- Sensory Friendly Performance for neurodiverse audiences featuring technical adjustments, sensory supports, house lights on and flexible audience expectations - Thursday, December 14 at 12:00 p.m. & Friday, December 15 at 7:00 p.m.

PERFORMANCE CALENDAR RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL

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| 4 pm | | | | | | |

CALENDAR LEGEND

Opening Night

Interpreted performance in American Sign Language

Sensory Friendly Performance for neurodiverse audiences featuring technical adjustments, sensory supports, house lights on and flexible audience expectations

ABOUT THE COTERIE

The Coterie Theatre was designated by *TIME* magazine in the top three theaters for young audiences in Nov. 2004, calling it "groundbreaking... one of the nation's most respected." As a not-for-profit professional company founded in 1979 in Kansas City, Missouri, The Coterie has been at the forefront of commissioning new works or adaptations that contribute to the field of theatre for young audiences. More than 100 world or American premieres for all ages have been produced by The Coterie over the last 44 years, including hosting multiple major Broadway composers and lyricists to shape quality musicals for youth and families. The Coterie is interested in intergenerational conversation, and consistently includes teen programming in its season and outreach efforts. The Coterie's community programming redefines traditional notions of work for young audiences with its unique dramatic writing programs (Young Playwrights' Roundtable), teen LGBTQ work (Project Pride), and mental health workshops in a dramatic format (Project Daylight), all free of charge. All these components serve an average of 97,000 per year through over 350 performances. The Coterie Theatre School has locations throughout greater Kansas City. Donate at <u>www.thecoterie.org</u>.

OUR FUNDERS

The Coterie is funded, in part, by Missouri Arts Council, The Shubert Foundation, Muriel McBrien Kauffman Family Foundation, Neighborhood Tourist Development Fund, and Theater League.



THE 2023/2024 SEASON

Following *Rudolph the Red-Nosed Reindeer: The Musical,* The Coterie's 2023/2024 Season continues with the new Theatre for Young Audiences adaptation of Rick Riordan's *The Lightning Thief: The Percy Jackson Musical*, January 30-March 10, 2024; the fun family musical from Mo Willems, *Naked Mole Rat Gets Dressed: The Rock Experience*, April 2-May 10, 2024; and the new Theatre for Young Audiences version of *Roald Dahl's Charlie and the Chocolate Factory*, based on the beloved novel and hit Broadway musical, June 18-August 4, 2024.

Rudolph the Red-Nosed Reindeer: The Musical

Script adaptation by Robert Penola.

Arrangements and orchestrations by Timothy Splain.

Based on the animated television special and the stage production directed and conceived by Jeff Frank and First Stage. "Rudolph the Red-Nosed Reindeer" animated television special adapted from a story by Robert L. May

and the song by Johnny Marks, music and lyrics by Johnny Marks.

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Due to the nature of live theatre, play selection, performance schedule and casting are subject to change.